

## 32

## CATEGORY

vocal

## AGE

8+

NUMBER  
OF PARTICIPANTS

in multiples of 3 or 4

## DURATION

approx. 20 min.

## WORKING METHOD

group work

MUSICAL ABILITIES  
OF THE TRAINERS

1 2 3 4 5 6

EQUIPMENT  
AND INSTRUMENTS

- any musical instrument or app to have the first tuning references

## COMPETENCES

- concentration
- collaboration
- attention
- cooperation
- hearing sensitivity



# Human Piano

*This activity is designed to learn the pentatonic scale in a funny and innovative way. In addition, it will develop motor, cognitive and affective aspects indirectly.*

## AIM

The aim of the activity is to provide with a basic tool to perform music. The most common and basic multicultural scale: the pentatonic. This knowledge will enable the participants to complete other activities and to have a resource to create music.

In addition, we must comment that this scale is much related to the Hungarian music and that it has also an approaching objective to a participant culture.

Lastly, to promote our aim of impulsive musical activities for young people these kind of active and alternative ways of learning are a tool for it.

## DESCRIPTION

- The motivator will ask the participants to form lines and to let some space between them.
- The facilitator will give a note (part of the pentatonic scale) and ask the participants to repeat it in loud voice.
- All together will jump to right or left, and by the new position they will add a new note.
- They will be asked to produce a third note, but in the third one the facilitator will not give the "sound clue", they will only jump to a specific position and they will automatically discover it.
- They are not going to use more "sound clues" and they will sing and jump following the facilitator, making music.



## COMMENTS FOR FACILITATORS

Ensure a comfortable place to practice it, spacious and clean.

## USEFUL LINKS

<https://www.youtube.com/watch?v=7K7U4hxCSiM>

<https://www.youtube.com/watch?v=uuraAlKyPiQ>