# ImMusic



### CATEGORY

vocal

AGE

8+

## NUMBER OF PARTICIPANTS 10-30

#### DURATION

approx. 20 min.

#### WORKING METHOD

group work

### MUSICAL ABILITIES OF THE TRAINERS

1 2 3 4 5 6

### EQUIPMENT AND INSTRUMENTS

- music player / app to play the song
- keyboard and instrument for first reference

### COMPETENCES

- concentration
- attention
- collaboration
- cooperation
- hearing sensitivity
- inner hearing

# Hallelujah, We Don't Need Instruments!

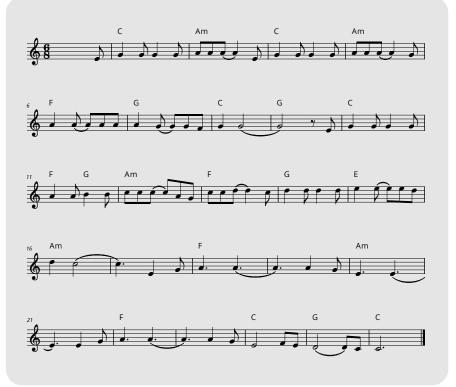
In this activity they will perform the famous song Hallelujah only with their voices, without instruments, dividing roles of chords and melody.

### ΑΙΜ

Following the activities dedicated to capella singing, and inner pitching. The idea of performing harmony and melody enables the participants to go a step further in the inner tuning capacity. They are not going to have a harmonic accompaniment. They are going to do it themselves. In that way, all of the participants have to hear to each other and can achieve a more global (harmonic also) view of singing.

### DESCRIPTION

- 1. They will listen to the song in order to refresh it
- 2. The facilitator will explain that they are going to sing a capella
- 3. The group will be divided in groups with chord functions and melody functions
- 4. The chords function is going to be progressively complicated if they can do it properly: 1st root, 2nd add fifths and 3rd add thirds



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### LYRICS

Now I've heard there was a secret chord That David played, and it pleased the Lord But you dont really care for music, do you? It goes like this, the fourth, the fifth The minor falls, the major lifts The baffled king composing Hallelujah...

Your faith was strong but you needed proof You saw her bathing on the roof Her beauty and the moonlight overthrew her She tied you to a kitchen chair She broke your throne, and she cut your hair And from your lips she drew the Hallelujah...

Well, maybe there's a God above As for me all I've ever learned from love Is how to shoot somebody who outdrew you But it's not a crime that you're hear tonight It's not some pilgrim who claims to have seen the Light No, it's a cold and it's a very broken Hallelujah...

Well people I've been here before I know this room and I've walked this floor You see I used to live alone before I knew ya And I've seen your flag on the marble arch But listen love, love is not some kind of victory march, no It's a cold and it's a broken Hallelujah...

There was a time you let me know What's really going on below But now you never show it to me, do you? And I remember when I moved in you And the holy dove she was moving too And every single breath we drew was Hallelujah...

Now I've done my best, I know it wasn't much I couldn't feel, so I tried to touch I've told the truth, I didnt come here to London just to fool you And even though it all went wrong I'll stand right here before the Lord of song With nothing, nothing on my tongue but Hallelujah...

### COMMENTS FOR FACILITATORS

If the activity is too difficult for them the piano would be added as a harmonic help. Aspects that must be paid attention to during the exercise are the ability to hold the pitch, and the accuracy of the intervals.



### USEFUL LINKS

https://www.youtube.com/watch?v=AdNdncBTc-Q https://www.youtube.com/watch?v=YrLk4vdY28Q https://www.youtube.com/watch?v=0kVsShyp5D4