

38

CATEGORY

rhythmic
instrumental

AGE

12+

NUMBER OF PARTICIPANTS

3-15

DURATION

approx. 20 min.

WORKING METHOD

group work

MUSICAL ABILITIES OF THE TRAINERS

1 2 3 4 5 6

EQUIPMENT AND INSTRUMENTS

- optional: any type of instrument

COMPETENCES

- improvisation
- creativity
- collaboration
- attention
- cooperation
- concentration
- sense of rhythm

Sound for Claps

Short game to recognize, repeat or improvise rhythm or melodies.

AIM

This game develops musical skills and focuses on rhythm while playing. Through the exercises the participants will be able to percept and follow the rhythm with improving focus and creativity.

DESCRIPTION

The participants stand or sit in a circle. The facilitator provides instructions on the game and which set of sounds can be used during the play.

This play can be played either by two players or two groups.

One participant (or team) claps a random rhythm and the other participant (or team) improvises a melody on it.

And then they change the game: one claps who improvised the melody.

