

39

CATEGORY

rhythmic
instrumental

AGE

12+

NUMBER
OF PARTICIPANTS

3-10

DURATION

approx. 20 min.

WORKING METHOD

- group work

MUSICAL ABILITIES
OF THE TRAINERS

1 2 3 4 5 6

EQUIPMENT
AND INSTRUMENTS

- optional: any type of instrument

COMPETENCES

- improvisation
- creativity
- collaboration
- attention
- cooperation
- concentration
- sense of rhythm

Morse

Short game to recognize, repeat or improvise rhythm or melodies.

AIM

This game develops musical skills and focuses on rhythm while playing. Through the exercises the participants will be able to percept and follow the rhythm with improving focus and creativity.

DESCRIPTION

Participants sitting in a circle or in a row.

First participant in the row (or one chosen in the circle) taps a longer rhythm on the hand of the second participant sitting next to. After that this second participant taps this very same rhythm to the next participant and so on.

The last participant claps the received rhythm and then the first player claps the original rhythm.

The goal is to have minimal difference between the two rhythms.

