

52

CATEGORY

instrumental

AGE

8+

NUMBER
OF PARTICIPANTS

multiples of 2

DURATION

approx. 20 min.

WORKING METHOD

- individual work
- group work

MUSICAL ABILITIES
OF THE TRAINERS

1 2 3 4 5 6

EQUIPMENT
AND INSTRUMENTS

- guitar

COMPETENCES

- attention
- dexterity
- movement coordination
- cooperation
- concentration

Discovering Guitar in Pairs

This activity is the first one in a group of activities that consists in the use of a single guitar in pairs, being one of the partners the left-handed player and the other one the right-handed player.

AIM

The idea of this activity is to face alone technical difficulties and isolate them in a funny and musical piece. Like in general music studies, we will isolate one hand. However, this activity is not going to be a repetitive as the other studies. In fact, it is going to be amusing, the guitar is going to be shared between 2 partners. They are going to use one hand by person, and in this way, they are going to have the same use of a normal guitar, but with less hands to worry about. In addition, they will experiment since the beginning the process of sharing music interpretation with another person.

DESCRIPTION

1. The facilitator would explain the guitar neck and how to play the guitar
2. Will give a demonstration on how to play the piece
3. After that they would be explained what to do on the activity, play the guitar on pairs. Using one hand by each person.
4. They will view the positions in 5 minutes with the facilitators help
5. They will perform changing roles in other 10 minutes

COMMENTS FOR FACILITATORS

Knowledge of guitar requisite, ensure they know the positions
This type of instrument learning can also be applied to other instruments, where the notes can be played by using several hands together, e.g. piano, accordion, lute, violin, cello.

