

## 54

## CATEGORY

instrumental

## AGE

8+

NUMBER  
OF PARTICIPANTS

multiples of 3

## DURATION

approx. 30 min.

## WORKING METHOD

- group work

MUSICAL ABILITIES  
OF THE TRAINERS

1 2 3 4 5 6

EQUIPMENT  
AND INSTRUMENTS

- 3 guitars

## COMPETENCES

- improvisation
- creativity
- expression
- confidence
- attention
- perception
- cooperation
- team cohesion



## Two Guitarists, One Singer, One Team

*In this activity, we are going to use a guitar by two people to accompany a singer participant.*

*The idea is to follow the development of the guitar sharing and in this case train the chords making as well.*

*In addition, the singer will improvise some melodies with the help of the accompaniment.*

## AIM

The aim is to follow the activities of the shared guitar, but in this case, we are also going to be part of a singer. Therefore, the idea is to mix instruments in a way that they can manage more or less the pairs playing style. In this case, we are going to work on chords. The left-hand player would have the most demanding part of doing the chords. The other hand is less demanding but not simple. They will do a constant rhythm. The other person is going to improvise singing following the chords.

So with this activity we are going to train guitar in a more complex way and a more attractive one: Accompanying a singer's improvisation.

Also about the vocal part of the activity, we can say that is an opportunity to explore their improvising skills for the singer participants and of course an expression chance.

## DESCRIPTION

1. First of all we will do a guitar and singing warming up
2. After the warming up the facilitator will give the participants the scores of the chords and the rhythms, and will leave some time to practise them and the singer to acquire the harmonics.
3. The activity will continue with the performing part, they will do the accompanied improvisation. They will change roles on the guitar and the improvisator would have two chances to perform.

*Chords progressions:*

C-A-C-A-F-G7-C

Am-F-Dm-E7-Am

others

*Rhythms:*

Regular first

Subdivided after

Mixed

Improvised