

6

CATEGORY

vocal

AGE

12+

NUMBER
OF PARTICIPANTS

8-12

DURATION

approx. 25 min.

WORKING METHOD

- group work

MUSICAL ABILITIES
OF THE TRAINERS

1 2 3 4 5 6

EQUIPMENT
AND INSTRUMENTS

- black/whiteboard, papers, crayons
- optional: music player / app to play the song

COMPETENCES

- collaboration
- attention
- concentration
- movement coordination
- sense of rhythm

Feel the Music

This activity is generally a warming-up exercise, it gives the participants the opportunity to get to know each other.

AIM

In addition to the participants' steady beat, this task is suitable for the development of many competencies through improvisation and quick, yet accurate reaction. It helps to develop musical skills and competencies, i.e. sense of rhythm, concentration, patience, and assistance to practising improvisative chamber music.

DESCRIPTION

1. The instructor plays a song to the group and asks them to concentrate on its characteristics.
2. As the music is played, allow participants to walk up to the black/whiteboard and write one word that describes what they are listening to. After some minutes, a lot of words will be on the board.
3. The next step is to ask the participants to group the words into categories. Select the words that relate to instrumentation, rhythm, genre, tempo, timbre, melody, lyrics or the mood.
4. Each aspect can be discussed with the participants to help them learn more about music appreciation.

If we choose a popular melody, we can sing along with the recording at the end, or we can improvise a rhythm to it with instruments.

